

Danielle Thwaites

Daiza

Technologist, producer, programmer, engineer and [Ableton Certified Trainer](#)

daniellethwaites.com

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Los Angeles, CA

SKILLS

- Music Tech Trainer and Consultant
- Controllerism / MIDI Programmer
- Sound Design / Sampling
- Ableton Live, Logic Pro, Pro Tools
- Playback Engineer and Live Show Rig Design
- Show Programmer and Optimization
- Twitch, OBS, Livestream
- Kontakt, Massive, FM8, Absynth, Omnisphere

EXPERIENCE

- Playback Engineer** 2019 – Present
- for The Kid LAROI, Flo Milli, Madame Gandhi, Ezi
- Live Show Rig Design** 2019 – Present
- for The Kid LAROI, Kehlani, Flo Milli, Ezi
- Live Show Programming** 2018 – Present
- for Common, KYLE, The Kid LAROI, Kehlani, Flo Milli, Madame Gandhi
- Ableton Certified Trainer** 2020 – Present
- Music Technology Educator and Curricula Developer
- Ableton Live Tech & Backline Tech** 2019
- Ableton Live, Glover and Guitar rig for Imogen Heap's North America Mycelia Tour
- Beta Tester and Product Specialist** 2018 – Present
- for Noise Engineering, Native Instruments, Sensel, Strange Electronic, Mellotron
- Visual Media Director and Producer at Mellotron** 2018 – Present
- Creator of the Mellotron Home Tapes video series
- Educator and Trainer at Beat Lab Academy** 2018 – 2020
- Workshops, classes and private lessons under Ableton CT, Yeuda Ben-Atar
- Music Director and DJ** 2018 – 2019
- for Madame Gandhi at Electric Forest, Moogfest, Voices Tour
- Curriculum Development at Beats By Girlz** 2016 – 2020
- Nonprofit music tech curriculum and community for women & gnc individuals
- Trainer and Marketing Assistant at Strange Electronics** 2017 – 2019
- Technical writer, product specialist and video tutorial producer for software and hardware
- Computer Systems Support Assistant** 2016 – 2017
- Moving and setup of systems and daily support of division backup system
- Assistant Engineer at 4th Street Recording Company** 2016
- Head engineer's assistance on numerous sessions, handling gear set up and DAW prep

EDUCATIONS

- Berklee College of Music 2013 – 2017
- Dual Bachelors degree: Contemporary Writing & Production and Electronic Production & Design